

Music – Night Ferry (2)

You are going to make a graphic score of Clyne's piece. Her music breaks down to three sections and each section has three important ideas within it.

You need to select three colours. If you don't have access to coloured, pencil is fine.

<https://www.bbc.co.uk/programmes/p03c0rqf>

As you listen to the beginning of the full orchestral performance again (only for the first 30 seconds or so), the colours will represent –

- The pounding rhythm played on low bass instruments (blue)
- The long notes (green)
- Bursts of short fast notes (red)

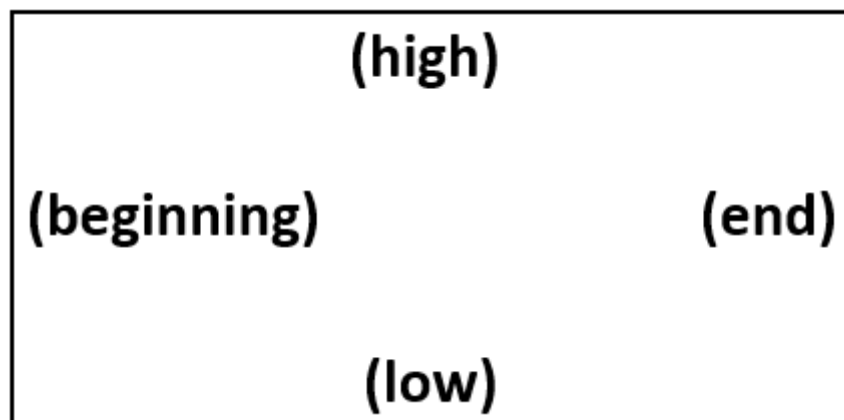
Rules

The left edge of the page is the beginning of the piece

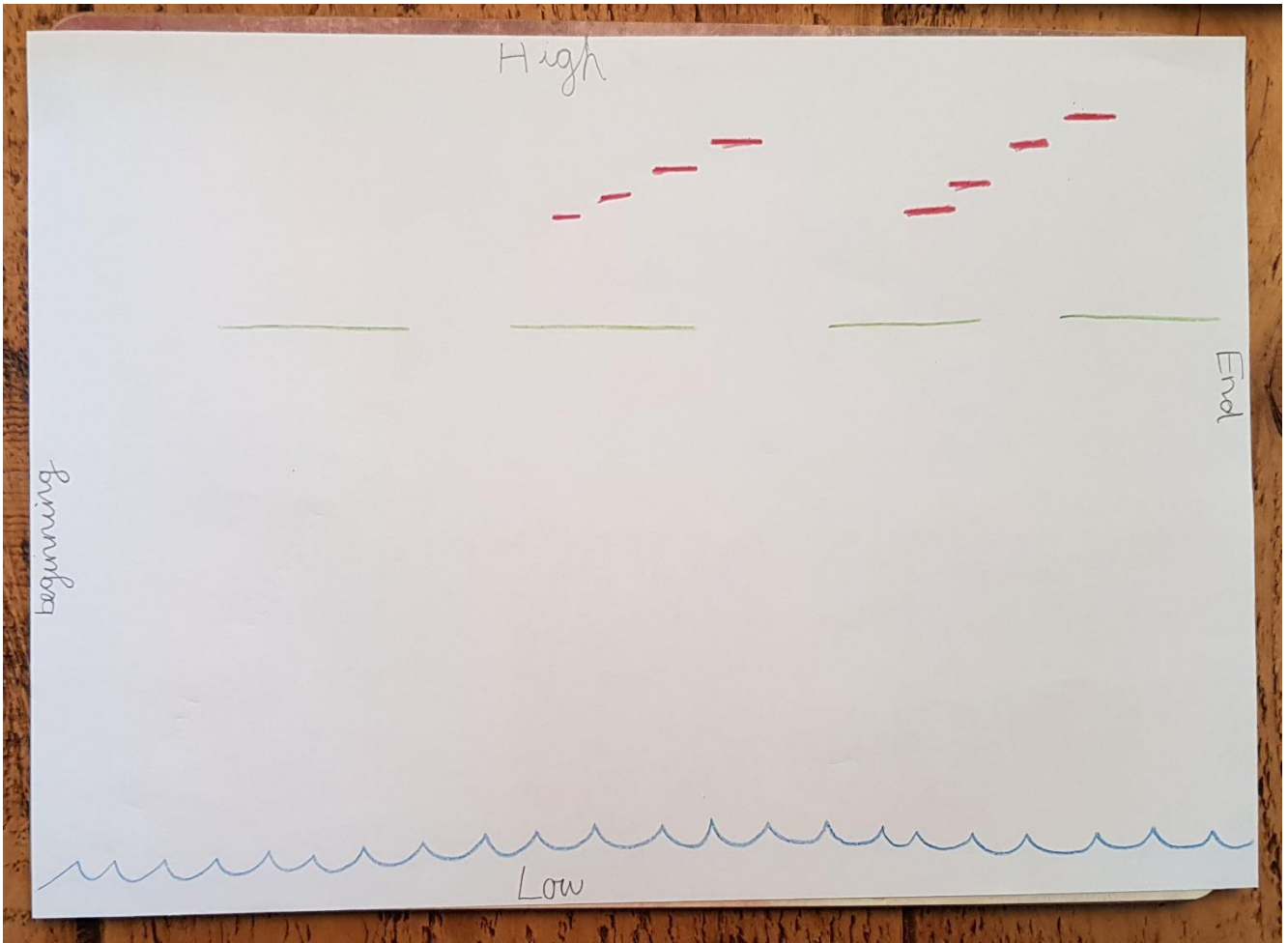
The right edge is the end of this section

The top is for the highest sounds

The bottom is for the lowest sounds



Listen to the beginning of the performance again (only for the first 30 seconds or so). As you listen, you must 'draw' the music plotting onto the page the three ideas that the colours represent. DO NOT try to do them all at once. Do the bass first, then the long notes, then the short, fast notes.



Example of a simple visual score. You can make the lines or waves bigger, bolder or in what every order to like! Be as creative as you like to show the movement of the music.