

Y3/4 – English – The BFG

DI

During this year we have looked at ‘showing not telling’. This means that you show how a character is feeling by their actions.

Look at this example to decide which description is better:

Sophie was scared.



or

Sophie looked out the window and froze. She closed her eyes in disbelief. This couldn't be real. Surely she was imagining things? She counted to 3 and slowly opened her eyes again, but the enormous body had come closer and closer. With every bit of strength in her body, she crept to her bed and yanked the covers over her head.

Today we're going to describe ourselves meeting the giant for the first time.

GP

Imagine you have woken up in the middle of the night. You look out of your window and there you see... a giant! They are coming closer and closer towards your house.

Answer these questions and describe how you feel. You might want to use www.thesaurus.com to look for WOW words.

1. Write down four words to describe how you feel: _____, _____, _____ and _____.
2. Write down some ways that you might show your feelings (for example, if I was fearful then I might bite my nails or tears might roll down my face).
 - _____
 - _____
 - _____
 - _____
3. Write down four words to describe what the giant looks like: _____, _____, _____ and _____.
4. Write down some of the things that the giant is doing (for example, creeping closer, tiptoeing quieter than an ant, ducking away from the streetlights).
 - _____
 - _____
 - _____
 - _____

IP

Here's what happens when The BFG comes to Sophie's window:

Under the blanket, Sophie waited.

After a minute or so, she lifted a corner of the blanket and peeped out.

For the second time that night her blood froze to ice and she wanted to scream, but no sound came out. There at the window, with the curtains pushed aside, was the enormous long pale wrinkly face of the Giant Person, staring in. The flashing black eyes were fixed on Sophie's bed.

The next moment, a huge hand with pale fingers came snaking in through the window. This was followed by an arm, an arm as thick as a tree trunk, and the arm, the hand, the fingers were reaching out across the room towards Sophie's bed.



Take all of the ideas you have written down in your guided practice. Have a go at writing your own description of meeting a giant from your window – we won't know it is a friendly giant until later. Remember to **show** how your character is feeling through their actions.

If you want your teacher to have a look, you can send them an email!