

English 3/4 – Narratives Answers

L.O. To write creatively using direct speech.

Quiz

Tick the correct answer (there may be more than one).

1. What is the purpose of a fairy tale?

- To scare people.
- To tell a moral or lesson.
- To persuade others.

2. What is the first thing to do when you start writing a fairy tale?

- Write the whole story without planning.
- Think about eating lunch.
- Create a plan by deciding on the plot.

3. How can an author adapt a fairy tale?

- Write the fairy tale in modern times.
- Write the exact same fairy tale.
- Write the fairy tale from a different characters' perspective.

GP

Looking back to the work you completed yesterday, we're going to write the *exposition* and *rising action* (up to when they realize they are lost) for our narrative, using it as a guide:

“Would you please go into the forest to pick some strawberries from the sunny meadow?” asked mother. So off went Hamster and Gerbil to brave the mysteries of the wicked woods to fill their wicker basket with strawberries.

It got darker and spookier the deeper and deeper they went, as they slowly and cautiously they crept in amongst the trees. So they could find their way home, Hamster and Gerbil carefully laid a trail leading all the way back to their house. The trail was made of sunflower seeds and hamster treats.

Once their basket was full, they followed the trail back home again. Their mother was so pleased that she sent them straight back out again to get some more, but they'd run out of sunflower seeds. “Don't worry,” said the boy. “I've got a sandwich in my pocket – we'll lay a trail of breadcrumbs instead.” So that's what they did.

It was getting late and the woods were even darker than before. Hansel and Gretel decided it was time to go home, but they couldn't find the trail of breadcrumbs they had left behind. They were lost.

IP

Continuing to write from where we left off in the Guided Practice, your task now is to write a setting description for the wild and wicked wood. Also try to show how Hansel and Gretel are feeling as they realize they are lost there. **WE ARE NOT WRITING ANYTHING ABOUT MEETING THE WITCH today!**

Gretel continued to search frantically for the trail of breadcrumbs. Hansel quickly realized it was hopeless and that animals must have eaten the breadcrumbs. The forest seemed to come alive at night! The enchanting calls of an owl echoed through the tree tops. Then, all of a sudden, a little mouse scurried across the forest floor in front of Hansel and Gretel. They both let out a yelp, clinging to one another, and froze. There was a frigid cold in the air that night, but luckily the children had left the house prepared.