

## Sequencing and creative writing - Lessons 1, 2 & 3

*Sequencing* - Sequencing refers to the identification of the components of a story — the beginning, middle, and end — and also to the ability to retell the events within a given text in the order in which they occurred.

This week we will be looking at a story which does not have any words. This means that it will be up to you to create the story and describe what is happening. The story we will be working with is a short video about a robot.

Before we are able to create our own writing from it, we will need to sequence it into six main parts.

Example:

*The six main parts of Little Red Riding Hood can be:*

- 1. Little Red Riding Hood is introduced walking through the forest to deliver food to her sick grandmother*
- 2. A big bad wolf spots her and begins to follow her*
- 3. The wolf suggests that she picks some flowers as well to go with the food*
- 4. The wolf goes to the Grandmother's first and dresses up like her*
- 5. Little Red Riding Hood speaks to the wolf (thinking it is her grandmother) and realises that something is strange about her*
- 6. A woodcutter passing by comes in to save Little Red Riding Hood and her Grandmother*

You will need to sequence the video in a similar way to this.

### Guided Practice

Watch the video 'Origins'. This video is new to us all and you may need to watch it several times to become familiar with it. The more you watch the video, the better.

<https://www.bing.com/videos/search?q=origins+robot&&view=detail&mid=BBFCFC28D992B931DCB5BBFCFC28D992B931DCB5&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Dorigins%2520robot%26qs%3Dn%26form%3DQBVR%26sp%3D-1%26pq%3Dorigins%2520rob%26sc%3D7-11%26sk%3D%26cvid%3DFEB4CA02656F465EBE997F07541427BC>

## **Independent Practice**

### **Challenge 1. (Lesson 1)**

Once you have watched 'Origins' several times and feel that you are now familiar with it, you will need to put the story into a sequence. Make your sequence up of six main parts (events).

Imagine someone has not seen this video and you need to break it down into six main parts to help explain it to them.

### **Challenge 2. (Lesson 2 & 3)**

Over the next two lessons (days), you will be writing your version of what is happening in 'Origins'. As the story does not have any words, some parts can be left to interpretation. This means YOU can decide how the robot is feeling, looking etc and explain it in your story.

Don't forget to make a plan before you start writing, this is a really important process.

We will leave how you present your story up to you. It would be lovely to see you use as many techniques that we have covered over the years as possible. This could include:

- Speech
- 'Show not tell'
- Onomatopoeia (BANG)
- Emotive feelings
- Suspense
- Descriptive language – adjectives, expanded noun phrases, adverbs
- Tier 2 words

This is an opportunity for you to really take charge and show off your writing – let's see what you lovely lot can do!

If you feel you need more time, please let us know as this is always something that we can carry over into next week if you want to spend some more time perfecting it.