

Statement of Intent

We aim to develop life-long artists. Knowledge, success and enjoyment are all key to promoting a love of art.

Substantive and disciplinary knowledge			Procedural knowledge		
<p>Pupils will recognise a number of key paintings and artists covering a range of time periods, styles and subject matter.</p> <p>Substantive knowledge.</p>	<p>Pupils will:</p> <ul style="list-style-type: none"> • Understand that styles in art vary over time. • Know some key art movements and be able to place them on a rough timeline. • Know that movements can be a development from or a reaction to others. <p>Substantive and disciplinary knowledge</p>	<p>Pupils will have the vocabulary and resources to approach an unfamiliar work of art. e.g. be able to talk about format, scale, composition, have an understanding of symbolism and colour theory and be able to suggest possible influences and comparisons.</p> <p>Disciplinary knowledge.</p>	<p>Pupils will be able to experience a range of media and techniques and taught to develop creative and practical skills over time e.g:</p> <ul style="list-style-type: none"> • watercolour • poster paint • oil pastel • chalk pastel • clay • mixed media 	<p>Pupils will be taught to use a sketchbook to record, develop and review their ideas.</p>	<p>Pupils will be encouraged to conceive of and develop ideas of their own from a variety of starting points including their own imagination and experience.</p>

KS1 pupils should be taught:

- Ar1/1.1:** to use a range of materials creatively to design and make products.
- Ar1/1.2:** to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Ar1/1.3:** to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Ar1/1.4:** about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

KS2 pupils should be taught:

- Ar2/1.1:** to create sketch books to record their observations and use them to review and revisit ideas.
- Ar2/1.2:** to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- Ar2/1.3:** about great artists, architects and designers in history.

Early Years Foundation Stage

Autumn 1

To begin to consistently use a dominant hand
To mark make using different shapes
To name colours

Autumn 2

To begin to use a tripod grip when using mark making tools
To begin to copy letters/shapes
To hold scissors correctly and make snips in paper
To draw and colour with pencils and crayons

Spring 1

To use colours for a particular purpose
To experiment with colour mixing

Spring 2

To accurately draw lines, circles and shapes to draw pictures
To create observational drawings

Summer 1

To hold scissors correctly and cut out large shapes
To use natural objects to make a piece of art

Summer 2

To draw more detailed pictures of people and objects
To know which colours are the prime colours
To begin to know how to make secondary colours by mixing prime colours together

Opportunities to develop the LO skills described will be provided both in continuous and enhanced provision within the EYFS classroom'

Year 1/2: Cycle A

A	Unit	Substantive & Disciplinary Knowledge	Medium	Procedural Knowledge	Links to/themes
1	James Rizzi (1950 -2011)	Introduction to Art Studio. What is an artist?	Oil Pastel and Powder Paint	Working from imagination Line drawing Simple shape and proportion	20 th /21 st Century art Pop Art Roy Lichtenstein (3/4) David Hockney (5/6) Motifs
	Damien Hirst (1965 -)	Biography of focus artist. Symmetry.	Oil pastel	Effective use of pattern Drawing and colouring skills	20 th /21 st Century art Motifs
	WSA Christmas cards Penguins	Who are the WSA?	Poster Paint and Collage	Design and finish	
2	Vincent van Gogh (1853 – 1890) <i>Starry Night</i> (1889)	Biography of focus artist.	Poster Paint Powder Paint Oil Pastel Collage	Multi-stage project Mark-making: combining swirls and dashes	19 th Century art Post-Impressionism Monet (1/2) Van Gogh (3/4)
	Peter Thorpe (1957 -) <i>Rocket #79</i>	Commercial Art	Poster Paint	Using techniques in independent work	20 th /21 st Century art
3	Jan Griffier (1652 – 1718) <i>The Great Fire of London</i> (1666)	Great Fire of London.	Mixed Media	Mark-making Working on a black background Making independent choices of media	17 th /18 th Century art History unit: Great Fire of London
4	Ghanaian Fabric Atta Kwami (1956 -) Owusu Ankomah (1956 -)	Contemporary artists inspired by tradition.	Weaving and Stamping	Weaving skills. Effective use of pattern. Individual and group work	20 th /21 st Century art Geography unit: UK and world geography Printing
	Vegetable and allotment pictures	Where do root vegetables come from?	Was Resist	Foreground and background	Agriculture (3/4)
5	Friedensreich Hundertwasser (1928 – 2000)	Biography of focus artist. Art and architecture.	Felt pen Paint sticks?	Careful colouring	20 th Century art World geography
	Paul Klee (1879 – 1940) <i>May Picture</i> (1925) <i>Cat and Bird</i> (1928)	Biography of focus artist. Abstraction.	Stamping Oil and chalk pastel	Learning and applying new techniques	20 th Century art Abstraction Cityscapes (3/4) Wassily Kandinsky (5/6) Sgraffito unit (5/6)
6	Georgia O’Keeffe (1887 – 1986) <i>Petunias</i> (1925)	Analogous colours.	Powder Paint and felt pen	Drawing skills Effective use of colour and pattern Filling the page	20 th Century art Yayoi Kusama (1/2) Cityscapes (3/4)
	Henri Matisse (1869 – 1954) <i>Codomas</i> (1943)	Biography of focus artist What is collage?	Collage	Effective use of pattern and colour Scissor skills	19 th /20 th Century art Post-Impressionism Alma Thomas (3/4)

Year 1/2: Cycle B

B	Unit	Substantive & Disciplinary Knowledge	Medium	Procedural Knowledge	Links to/themes
1	Robot design	Introduction to Art Studio.	Pen and Chalk	Working from imagination Line drawing	
	Claude Monet (1840 – 1926) <i>Waterlilies and Japanese Bridge</i> (1899)	Biography of focus artist. What is Impressionism? Link to Cityscapes (3/4) and Landscapes (5/6).	Oil Pastel and Brusho	Mark-making Using a new medium	19 th /20 th Century art Impressionism Landscapes & Mark-making (5/6)
	WSA Christmas cards Snowmen	Who are the WSA?	Collage	Design and finish	
2	Claude Monet (1840 – 1926) <i>Impression, Sunrise</i> (1872)	Origins and development of Impressionism. Art timeline.	Poster Paint	Varying brushstrokes Blending colour	Impressionism Van Gogh (1/2 & 3/4) Kandinsky (5/6)
	Impressionist Flower Painting	Impressionism as movement and style	Poster Paint	Using techniques in independent work	
	Joan Miró (1893 – 1983) <i>Figure, Dog, Birds</i> (1946)	Biography of focus artist. What is Surrealism? Motifs in art.	Felt pen Watercolour Poster Paint	Individual and group work	20 th Century art Surrealism Abstraction Public art/murals Keith Haring (3/4) Motifs
3	Yayoi Kusama (1929 -) <i>Visionary Flower</i> (1989)	Biography of focus artist. Where is Japan? Identifying an artist in unfamiliar works.	Oil Pastel Powder Paint Collage	Multi-stage project Effective design choices	20 th /21 st Century art Georgia O’Keeffe (1/2) Motifs
	Stone Age Painting	Cave painting. Link to concurrent history unit. Natural pigments.	Chalk Pastel Willow Charcoal Powder Paint	Experimenting with media Mark-making.	
4	Henri Rousseau (1844 – 1910) <i>Tiger in a Tropical Storm</i> (1891)	Biography of focus artist. What is Naïve Art?	Pencil and Watercolour Mixed media	Coping with a complex design Individual and group work	19 th /20 th Century art Naïve painting L. S Lowry (5/6)
	Tiger pictures	Symmetry	Chalk Pastel and Poster Paint	Working from observation and imagination	Damien Hirst (1/2)
5	Illustration: Oliver Jeffers Chris Haughton Jon Klassen	What is Illustration? Identifying and comparing media. Analogous colours.	Pen and Wash Collage	Working from imagination Effective design choices Scissor skills	Matisse (1/2) Shaun Tan (5/6)
6	William Morris (1869 – 1954)	Life in Victorian Britain Arts and Crafts movement	Block Printing Foam Printing	Printing techniques	Printing Hokusai (3/4) Dürer (3/4)
	Dandelions	[Extra lesson]	Wax Resist		
	Monsters!	[Extra lesson]	Oil Pastel	Working from imagination Working on a dark background	

Year 3/4: Cycle A

A	Unit	Substantive & Disciplinary Knowledge	Medium	Procedural Knowledge	Links to/themes
1	Tree Frogs		Oil Pastel Poster Paint	Drawing skills Mark-making with paint Colour blending	Geography unit: Amazon rainforest
	Chameleons	.	Paper folding	Following instructions Working in 3-D	Geography unit: Amazon rainforest
	WSA Christmas cards Trees: watercolour background	[Fundraising]	Poster paint Watercolour	Design and finish	
2	Albrecht Dürer (1471 – 1528) <i>Rhinoceros</i> (1515)	Biography of focus artist. German Renaissance.	Pencil	Pencil skills Pattern and mark-making	15 th /16 th Century art Printing William Morris (1/2) Hokusai (3/4) Roman History (3/4)
	Henry Moore (1898 – 1986) <i>Sheep sketchbooks</i> (1972)	Biography of focus artist. Sculpture discussion. Compare and contrast 16 th and 20 th Century artists.	Pencil	Pencil skills Use of value	20 th Century art Sculpture Abstraction Peter Randall Page (5/6)
3	Alma Thomas (1891 – 1978)	Biography of focus artist. Segregation in the 20 th Century. 20 th Century Space Race	Poster Paint Digital Art	Effective design choices Creating art using Purple Mash 2PaintaPicture	20 th Century art Matisse (1/2) Space Race (1/2)
	Cats and dogs	Artists and their pets	Collage	Working from imagination	Matisse (1/2) Roy Lichtenstein (3/4) David Hockney (5/6)
4	Hans Holbein the Younger (1497 – 1543) Paul Brason, Frida Kahlo, Kehinde Wiley	Biography of focus artist. Longitudinal study: portraiture. Purpose of a portrait.	Pencil and Watercolour Mixed media	Proportions of the face Drawing skills Independent design choices	15 th /16 th Century art Dürer (3/4) David Hockney (5/6)
	Andy Warhol, Shepard Fairey, Julian Opie	Contemporary portraiture.	Printing Digital Art	Mono-printing Using 2PaintaPicture: developing skills	20 th /21 st Century art Pop Art James Rizzi (1/2) Roy Lichtenstein (3/4) David Hockney (5/6)
5	Fenland Art Angie Lewin , Marthe Armitage and others	Contemporary local artist.	Layered Poster Paint Printing	Effective use of design and pattern Multi-stage project Printing skills	Geography Unit: The Fens (1/2) William Morris (1/2) Hokusai (3/4) Dürer (3/4)
6	Gustav Klimt (1862 – 1918) <i>The tree of life</i> (1909)	Biography of focus artist. What is Symbolism? Art Timeline.	Mixed media Gold pen Gold leaf?	Expressing emotion through image Independent choice of medium	19 th /20 th Century art Symbolism
	Wayne Thiebaud (1920 - 2021) <i>Two Cupcakes</i> (2012)	[Extra lesson]	Oil pastel	Working on a black background	20 th /21 st Century art

Year 3/4: Cycle B

B	Unit	Substantive & Disciplinary Knowledge	Medium	Procedural Knowledge	Links to/themes
1	Katsushika Hokusai (1760 – 1849) <i>Under a wave off Kanagawa</i> (1829 – 1833)	Japan in the 19 th Century. Woodcut printing. Influence of Japanese art on Impressionism.	Pen and Wash	Line drawing Varied mark-making Use of value Watercolour wash	18 th /19 th Century art Monet (1/2) Van Gogh (1/2 & 3/4) Printing Dürer (3/4) William Morris (1/2) Volcanoes (3/4)
	WSA Christmas cards Christmas trees: music background	[Fundraising]	Watercolour Collage	Design and finish	
2	Clay Pot Kate Malone (1959 -)	Ceramics through the ages. Contemporary artist study.	Clay	Design, make, evaluate Slip, score, stick, smooth	Sculpture Peter Randall Page (5/6) Geography unit
	Utagawa Hiroshige (1797 – 1858) <i>Owl on a pine branch</i> (1820 – 1840)	Japanese woodcut printing.	Pen and Wash	Using format to establish proportion	18 th /19 th Century art Hokusai (3/4)
3	Colour Theory	Sir Isaac Newton and the Colour Wheel. Tints, tones and shades. Complementary Colours.	Oil Pastel Powder Paint Collage	Effective design choices	Monet (1/2) Van Gogh (1/2 & 3/4)
4	Cityscapes Stephen Wiltshire (Monet, Klee, O’Keeffe, Rizzi)	Landscapes and Cityscapes. Contemporary artist study.	Pen and wash	Effective use of line and pattern Watercolour wash Comparing viewpoints	Landscapes Georgia O’Keeffe (1/2) Monet (1/2) Paul Klee (1/2) Lowry (5/6)
5	Vincent van Gogh (1853 – 1890) <i>F456 Sunflowers</i> (1888)	Analogous colour palettes. Biography of focus artist. Van Gogh and Gauguin Impressionism and Post-Impressionism. Art Timeline.	Watercolour	Observation of petal shapes Drawing flowers from different angles Painting techniques	19 th Century art Van Gogh (1/2) Monet (1/2)
6	Roy Lichtenstein (1923 – 1997) <i>Whaam!</i> (1963)	Biography of focus artist. American Pop Art. Ben Day dots.	Digital Art	Effective use of design Careful mark-making Creating art using 2Paint	20 th Century art Pop Art James Rizzi (1/2) David Hockney (5/6)

Year 5/6: Cycle A

A	Unit	Substantive & Disciplinary Knowledge	Medium	Procedural Knowledge	Links to/themes
1	L. S. Lowry (1887 – 1947) <i>VE Day</i> (1945)	Biography of focus artist British 20 th Century Art	Pencil, Chalk Pastel and Powder Paint	Line drawing Basic perspective Muted colour palette	20 th Century art Landscapes Naïve art Henri Rousseau (1/2)
	WSA Christmas cards Holly branch	[Fundraising]	Mixed media	Effective use of pattern Design and finish	
2	Perspective drawing (Art Gallery)	Understanding single-point perspective.	Mixed media	Drawing skills.	Van Gogh (3/4)
3	Landscapes and mark-making Monet, Van Gogh, Seurat, Picasso Virtue, Kahn, Steer	Landscapes: longitudinal study. Comparison of media. Links to known artists. Genre and style.	Oil Pastel Powder Paint Collage	How to draw a landscape Comparing media Making independent artistic choices	Landscapes
4	Light and value Caravaggio (1571 – 1610) Vermeer, Rembrandt	Biography of focus artist. Renaissance art. What is value?	Chalk pastel and pen	Effective use of value Drawing skills Controlling chalk pastel	Dürer (3/4)
	Bubble drawing	Structure of bubbles.	Independent choice	Working from observation Experimenting with media	
5	Cubism Pablo Picasso (1881-1973)	Biography of focus artist. What is Cubism? Sources and influences. Anti-war art.	Digital art	Working from imagination Portraits Experimenting with media	20 th Century art Van Gogh (3/4) Roy Lichtenstein (3/4) David Hockney (5/6) Representation and abstraction
	Bridget Riley (1931 -) <i>Movement in Squares</i> (1961)	Biography of focus artist Op Art	Pencil and pen Digital Art	Optical illusions Effective use of line and pattern Creating art using Purple Mash	20 th Century art Pop Art James Rizzi (1/2) Roy Lichtenstein (3/4) David Hockney (5/6)
6	Peter Randall Page (1954 -) 3D: <i>Inner Compulsion</i> (2000) <i>Seed</i> (2007) <i>Inside Out</i> (2014) <i>Walking the dog</i> (2009) 2D: <i>Two Fruit</i> (1989) <i>Ouroboros</i> (1994)	British Sculpture The Eden Project	Graphite Sticks Clay	Using graphite sticks Drawing from observation Clay textures Comparing 2D and 3D media	20 th /21 st Century art Sculpture Geography unit

Year 5/6: Cycle B

B	Unit	Substantive & Disciplinary Knowledge	Medium	Procedural Knowledge	Links to/themes
1	Wassily Kandinsky (1866 – 1944) <i>Composition VIII</i> (1923) <i>Transverse Line</i> (1923) <i>Black and violet</i> (1923) <i>Yellow – red - blue</i> (1925)	Biography of focus artist. What is abstract art? Synaesthesia. Influence of Monet. Identifying decade through style. Art Timeline.	Pencil and watercolour	Composition Balance and variety Watercolour skills	19 th /20 th Century art Abstraction
	WSA Christmas cards Baubles	[Fundraising]	Oil Pastel Watercolour	Watercolour techniques: dropping in	
2	Shaun Tan (1974 -) <i>The Arrival</i> <i>Sketchbooks</i>	Illustration.	Pencil Graphite Sticks	Pencil skills Using different grades of pencil Blending	Link to concurrent English unit Illustration (1/2)
	Gillian Ayres (1930 – 2018) <i>High Summer, World of Light</i> (2009)	Abstract Expressionism. Action and Colour Field Painting. Mind maps of influence.	(Oil Pastel) Paint sticks	Expressing emotion through mark-making and colour	20 th /21 st Century art Abstraction Symbolism
3	Fantasy Art Dragon Eyes Mountains Tolkein Maps		Pencil Pen	Pencil skills Building up textures Working from imagination	Link to concurrent English unit.
4	Giorgio Morandi (1890 – 1964) <i>Still Life</i> (1946)	Modern Realism. Still Life. Genre and style.	Poster Paint	Composition Working on a dark background Painting skills	
5	David Hockney (1937 -) <i>Garrowby Hill</i> (1998) <i>Going up Garrowby Hill</i> (2000)	British Pop Art. Link to Roy Lichtenstein (3/4). Playing with perspective. What is digital art?	Oil pastel Watercolour Paint Sticks iPads	Independent choice of media Using a sketching App: Brushes Redux Comparing digital and physical art	20 th /21 st Century art Pop Art James Rizzi (1/2) Roy Lichtenstein (3/4)
6	Sgraffito panels: Paul Klee (1879 – 1940) <i>Fairy Tales</i> (1910)	Biography of focus artist. Colour theory. Link to Paul Klee unit (1/2).	Sgraffito	Effective use of line and colour Multi-layer project Sgraffito techniques	19 th /20 th Century art Paul Klee (1/2)